

MIKE PATTEN

Né à Regina, Saskatchewan en 1977
Vit et travaille en Montréal, Québec

www.mikepatten.ca

Expositions individuelles (sélection) / Selected Solo Exhibitions

- July 2017 *Wearing Identity*, The McCord museum, Montreal, QC
Mar. 2014 *Smoke Signals*, Art Souterrain, OACI Place de la cité international, Montreal, QC
Nov. 2010 *(Out of) Control*, Art Mur, Montreal, QC
Sept. 2007 *Mondrian's Garden*, Newzones Gallery of Contemporary Art, Calgary, AB
Sept. 2007 *Lost Thoughts*, Action Art Actuel, Saint-Jean-sur-Richelieu, QC
July 2006 *Mondrian's Garden*, Pierre-François Ouellette art contemporain (pfoac2), Montréal, QC
July 2005 *The Celebrity Series*, Neutral Ground, Regina, SK
May 2005 Pierre-François Ouellette art contemporain (pfoac2), Montréal, QC
Feb. 2004 Concordia University, Visual arts building foyer, Montréal, QC

Expositions collectives (sélection) / Selected Group Exhibitions

- Jan. 2022 *#Latergram*, Hangar 7826, La ruelle entre les rues Saint-Gérard et Foucher, Villeray, Montréal, QC
Sept. 2020 *Image ... sent, Image ... envoyée*, Centre Culturel Canadien, Paris, FR
May 2020 *Larger than Memory*, Heard Museum, Phoenix, AZ
Nov. 2019 *Arts of One World*, Montreal Museum of Fine Arts, QC
Nov. 2018 *D'où venons-nous? Que sommes-nous? Où allons-nous?*, Musée national des beaux-arts du Québec
June 2018 *Hand Made*, Musée national des beaux-arts du Québec, QC
Apr. 2015 *The Rebel Yells: Dress and Political Re-dress in Contemporary Indigenous Art*, FOFA, Montreal, QC
May 2014 *Storytelling*, Stewart Hall Art Gallery, Pointe-Claire, QC
Sept. 2013 *Qui suis-je ? L'identité autochtone au 21e siècle*, Maison des Jésuites de Sillery, QC
May 2013 *Fabuleux dédoublements*, Maison de la culture Frontenac, Montreal, QC
May 2012 *Machinations*, Manifestation internationale d'art de Québec-Manif d'art, Quebec, QC
Jan. 2012 Rob Bos Art Projects gallery, Regina, SK
Jan. 2012 *A Stake in the Ground*, Art Mur, Montreal, QC
Nov. 2011 *As the Sidewalk bleeds*, Neutral Ground, Regina, SK
June 2011 *In a word*, Visual Voice Gallery, Montreal, QC
Apr. 2011 *Baronesque*, Maison de Conseil des Arts, Montreal, QC
Apr. 2010 *20 x 20*, Montreal Centre for Contemporary Textiles, Montreal, QC
Nov. 2009 *I Didn't Do It: Art by Alter-Egos*, Siragusa Gallery, Chicago, IL
Sept. 2009 *My Top Ten Favourite Things*, Visual Voice Gallery, Montreal, QC
Sept. 2009 *As the Sidewalk Bleeds*, Platform centre for photographic + digital arts, Winnipeg, MB
Feb. 2009 *Illiterature*, Sherry Frumkin Gallery, Los Angeles, CA
Nov. 2008 *Illiterature*, Limn gallery, San Francisco, CA
Dec. 2008 *The Stamp Show*, Visual Voice Gallery, Montreal, QC
Aug. 2008 *Objets trouvés / Lost and Found*, Visual Voice Gallery, Montreal, QC
Sept. 2007 *Au delà de la voûte / Beyond the Vault and Beyond*, Espace Les Neuf Soeurs, Montreal, QC
May 2007 *LOOP international video art Festival*, Barcelona, Spain
Dec. 2006 *Works on Paper*, Pierre-François Ouellette art contemporain, Montréal, QC
Dec. 2006 *Art en ville / Art in the City*, Centre culturel de Pointe-Claire Stewart Hall, Pointe-Claire, QC
Sept. 2006 *Paul Butler's Collage Party*, Pierre-François Ouellette art contemporain, Montréal, QC
May 2006 *Illumination escapade: The Contemporary Illustrated Book*, Lennoxville, QC
Mar. 2006 *Mots perdus*, Pierre-François Ouellette art contemporain, Montréal, QC
Nov. 2005 *All The Names: Multiples Show*, Silent Auction and sale, The New Gallery, Calgary, AB
June 2004 *Making it like a young man*, Fifth Parallel Art Gallery, University of Regina, Regina, SK
Apr. 2003 BFA Graduate Show, The Mackenzie Art Gallery, Regina, SK
Nov. 2003 *Fact and Fiction*, Fifth Parallel Art Gallery, University of Regina, Regina, SK
June 2003 *Everything Must Go*, Fifth Parallel Art Gallery, University of Regina, Regina, SK
Apr. 2003 *Member Show*, Fifth Parallel Art Gallery, University of Regina, Regina, SK

Foire d'art contemporain / Art fairs:

- 2009 Art Toronto, Art Mur, Toronto, ON
- 2006 Bridge Art Fair Miami, Pierre-François Ouellette art contemporain, Miami, FL, U.S.A.
- 2006 Toronto International Art Fair, Pierre-François Ouellette art contemporain, Toronto, ON

Education post-secondaire / Post-Secondary Education

- 2003 BFA Visual Arts Major (Painting)
BFA Visual Arts Major (Drawing)
Minor in Art History
University of Regina, SK

Professional activity

- 2016 Demystifying Art Lecture, Stewart Hall Art Gallery, Pointe-Claire, QC
- 2014 Demystifying Art Lecture, Stewart Hall Art Gallery, Pointe-Claire, QC
- 2011 Artist talk: Art for Lunch: Mike Patten, University of Regina. SK
- 2009 Artist Talk: Mike Patten: Lost Thoughts, Platform Gallery for Photographic & Digital Arts, Winnipeg, MB

Commissariat / Curatorial work

- 2022 Land Back, Contemporary Native Art Biennial, 6th edition, Montréal, QC
- 2020 *Conflicting Heros*, Centre culturel Peter B. Yeomans, Montréal, QC
- 2019 *Conflicting Heros*, Quai 5160 – Maison de la culture de Verdun, QC
- 2018 *Conflicting Heros*, Art Mûr Berlin, DE
- 2017 *Vitrine sur l'art*, Art Souterrain, Montréal, QC
- 2016 *Culture Shift*, Contemporary Native Art Biennial, 3rd edition, Montréal, QC
- 2014 *Storytelling*, Ottawa School of Art, Ottawa, ON
- 2014 *Storytelling*, Contemporary Native Art Biennial, 2nd edition, Montréal, QC
- 2006 *Se mettre en jeu: Meredith Carruthers*, Centre Leonardo da Vinci, Montréal, QC

Award

- 2017 REVEAL Indigenous Art Award, The Hnatyshyn Foundation

Articles

- Strong, Neil. "Hand Made" at the MNBAQ: Craft Punk, The Siver Week, June 14, 2018
- Desloges, Josianne. «Fait main» au MNBAQ: artisanat punk, Le Soleil, 13 juin 2018
- . Seleanure, André. "Art Indigène, Esthétiques autochtones", Vie des arts, #232, Fall 2013. p34-35
- Chapsal, Agnès. "Identités multiples", 24h, May 28, 2013
- Mavrikakis, Nicolas. "Plan Nord", Voir Montreal, March 1, 2012. p22
- Lepage, Jocelyne. "Au delà des clichés", Lapresse, January 28, 2012. p17
- Pohl, John. "Aboriginal artists explore their language", The Montreal Gazette, January 14 2012. F5
- Dewolf, Stacey. "White canvases, painted walls", Montreal Mirror, November 4-10, 2010. p42
- Abramson, Stacey. " Art lets us look at ever-present technology", Winnipeg Free Press, October 15, 2009. D5
- Ollman, Leah, "Illiterature at Arena 1 Gallery," L.A. Times, March 5, 2009.
- Lehmann, Henry. "Works on paper make up a blizzard of cutting-edge visions", The Montréal Gazette, Saturday January 6, 2007. E5
- Longchamps, Denis. "Mot Perdue", Canadian Art Magazine, (fall 2006). p138-139
- "Mike Patten presenta Meredith Carruthers", Cittadino Canadese, May 10, 2006. p26
- Lehmann, Henry. "Montréal, Read Between Words at Must-See Show", The Montréal Gazette, April 15, 2006. pE4
- Delgado, Jérôme. "Mots perdus: perdre son latin... et y gagner", La Presse, April 21, 2006. p5
- Lehmann, Henry. "Montréal, One Man's Trash..." The Montréal Gazette, July 23, 2005. p3
- Delgado, Jérôme. "Du recyclage en quelque sorte ", La Presse, July 3, 2005
- Fletcher, Amber. "Humanity in form", The Carillon, March 27, 2003. Issue 24, volume 46

Publications:

Catalogue Essay; *As The Sidewalk Bleeds*, auth. J.J. Kegan McFadden; Platform Gallery for Photographic and Digital Arts, Winnipeg, Manitoba.

2009 Grimm Magazine, Issue #4 (Winter 2006), p64-71

"Mot Perdue", Éditions pfoac, Pierre-François Ouellette art contemporain, Montréal, 2006

Carruthers, Meredith, "Illumination Escapade", Foreman Art Gallery of Bishop's University / Galerie d'art Foreman de l'Université Bishop, 2006

Reproductions

House&Home *Kitchens & Baths*, Summer.p70