

Curriculum Vitae

MIKE PATTEN

Né à Regina, Saskatchewan en 1977
Vit et travaille en Montréal, Québec

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Expositions individuelles choisies / Selected Solo Exhibitions:

2007 Newzones Gallery of Contemporary Art, Calgary, AB
2007 Action Art Actuel, Saint-Jean-sur-Richelieu, QC
2006 Mondrian's Garden, Pierre-François Ouellette art contemporain (pfoac2), Montréal, QC
2005 The Celebrity Series, Neutral Ground, Regina, SK
2005 Pierre-François Ouellette art contemporain (pfoac2), Montréal, QC
2004 Concordia University, Visual arts building foyer, Montréal, QC

Expositions collectives choisies / Selected Group Exhibitions:

2008 Illegible Text, Limn gallery, San Francisco, CA
2008 Objets trouvés / Lost and Found, Visual Voice Gallery, Montreal, QC
2007 Au delà de la voûte / Beyond the Vault and Beyond, Espace Les Neuf Soeurs, Montreal, QC
2007 LOOP international video art Festival, Barcelona, Spain
2006 OEuvres sur papier / Works on Paper, Pierre-François Ouellette art contemporain, Montréal, QC
2006 Art en ville / Art in the City, Centre culturel de Pointe-Claire Stewart Hall, Pointe-Claire, QC
2006 Paul Butler's Collage Party, Pierre-François Ouellette art contemporain, Montréal, QC
2006 Illumination escapade: The Contemporary Illustrated Book, Lennoxville, QC
2006 Mots perdus, Pierre-François Ouellette art contemporain, Montréal, QC
2005 All The Names: Multiples Show, Silent Auction and sale, The New Gallery, Calgary, AB
2004 Making it like a young man, Fifth Parallel Art Gallery, University of Regina, Regina, SK
2003 BFA Graduate Show, The Mackenzie Art Gallery, Regina, SK
2003 Fact and Fiction, Fifth Parallel Art Gallery, University of Regina, Regina, SK
2003 Everything Must Go, Fifth Parallel Art Gallery, University of Regina, Regina, SK
2003 Member Show, Fifth Parallel Art Gallery, University of Regina, Regina, SK

Foire d'art contemporain / Art fairs:

2006 Bridge Art Fair Miami, Pierre-François Ouellette art contemporain, Miami, FL, U.S.A.
2006 Toronto International Art Fair, Pierre-François Ouellette art contemporain, Toronto, ON

Education post-secondaire / Post-Secondary Education:

2003 Bachelor of Fine Arts, University of Regina, SK
Visual Arts Major (Painting) Visual Arts Major (Drawing), Minor in Art History

Expérience d'enseignement / Employment history:

2003-07 Pierre-François Ouellette art contemporain, Executive Assistant
Duties: Responsibilities include general administrative support of both director and gallery operations, with an emphasis on marketing and installation of exhibitions.

2002-03 Organization of Saskatchewan Arts Councils, Visual Arts Coordinator Assistant

Duties: Develop awareness and appreciation for Saskatchewan visual and media arts and artists; create art education packages for OSAC exhibitions

Commissariat / Curatorial work:

2006 Se mettre en jeu: Meredith Carruthers, Centre Leonardo da Vinci

Articles:

Lehmann, Henry. "Works on paper make up a blizzard of cutting-edge visions", The Montréal Gazette, Saturday January 6, 2007. E5

Longchamps, Denis. "Mot Perdue", Canadian Art Magazine, (fall 2006). p138-139

"Mike Patten presenta Meredith Carruthers", Cittadino Canadese, May 10, 2006. p26

Lehmann, Henry. "Montréal, Read Between Words at Must-See Show", The Montréal Gazette, April 15, 2006. pE4

Delgado, Jérôme. "Mots perdus: perdre son latin... et y gagner", La Presse, April 21, 2006. p5

Lehmann, Henry. "Montréal, One Man's Trash...", The Montréal Gazette, July 23, 2005. p3

Delgado, Jérôme. "Du recyclage en quelque sorte", La Presse, July 3, 2005

Fletcher, Amber. "Humanity in form", The Carillon, March 27, 2003. Issue 24, volume 46

Publications:

Grimm Magazine, Issue #4 (Winter 2006), p64-71

"Mot Perdue", Éditions pfoac, Pierre-François Ouellette art contemporain, Montréal, 2006

Carruthers, Meredith, "Illumination Escapade", Foreman Art Gallery of Bishop's University / Galerie d'art Foreman de l'Université Bishop, 2006